

Clarinetto I.^{mo}

John J. Farr

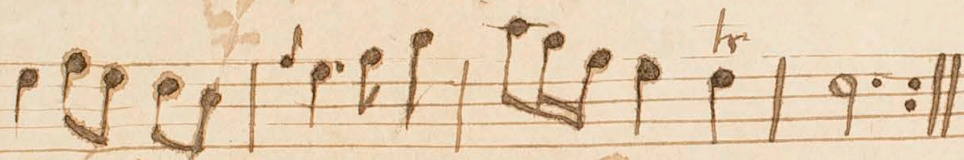
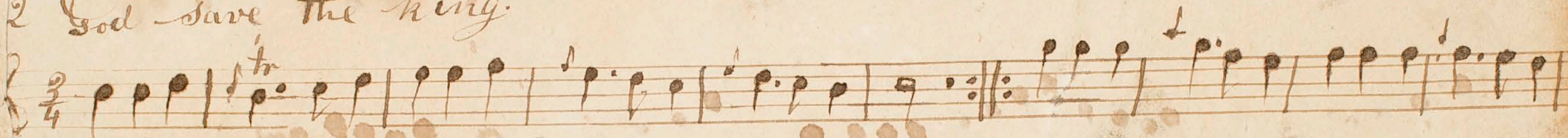
6

7

1 Foots Minuet.



2 God save the king.



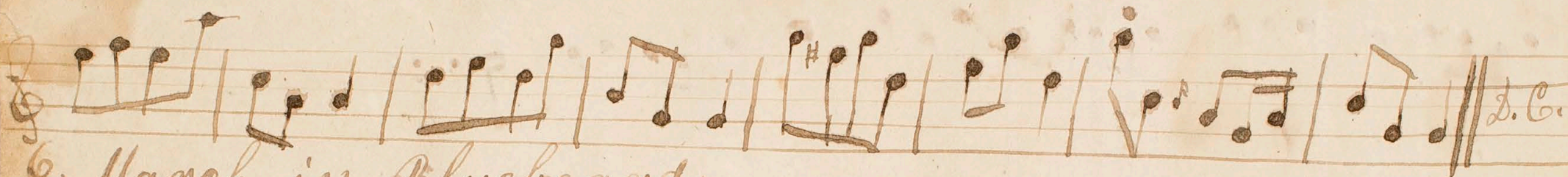
3 The Bugle Horn.



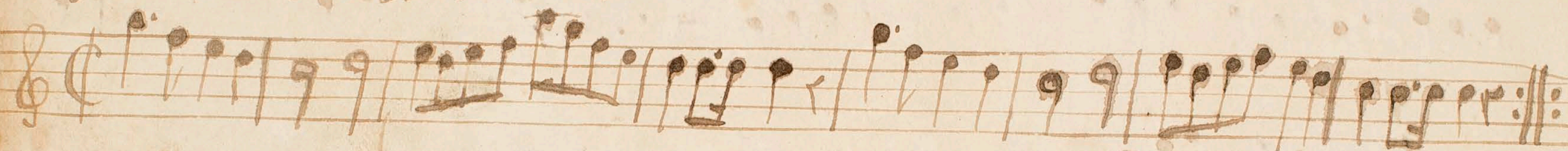
Yankee Doodle



5. La Visite



6. March in Bluebeard



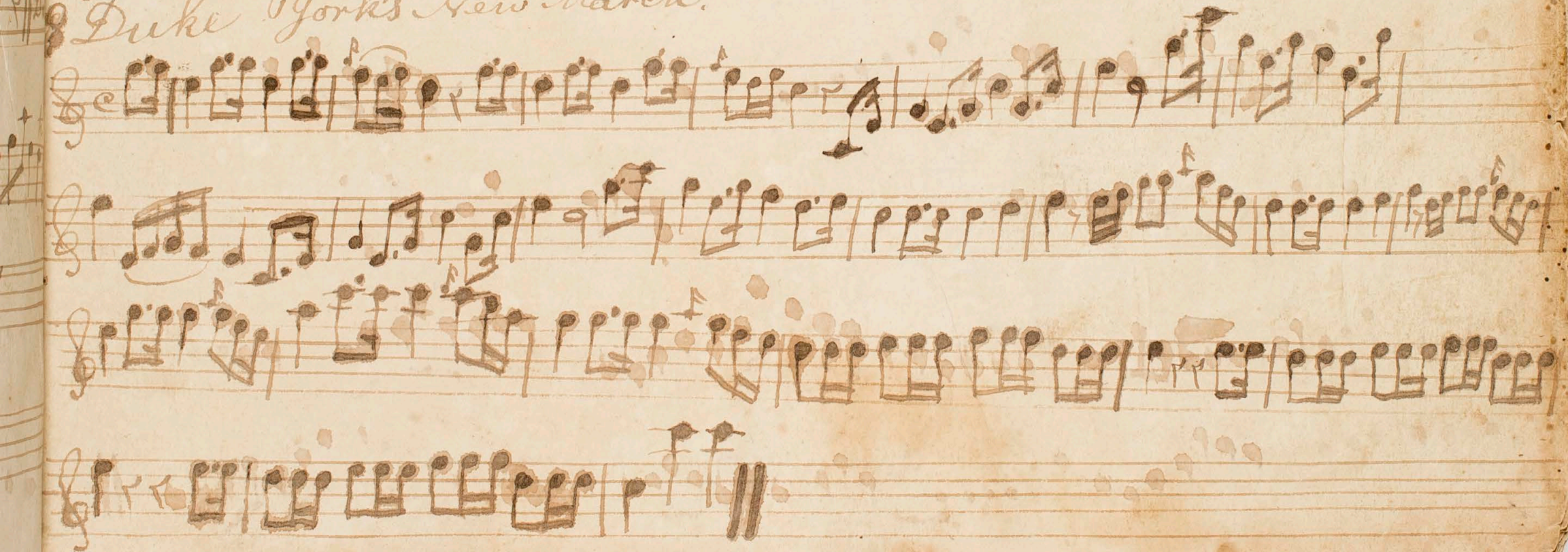
7. Lord Cornwallis's March.



8 Washington's March.



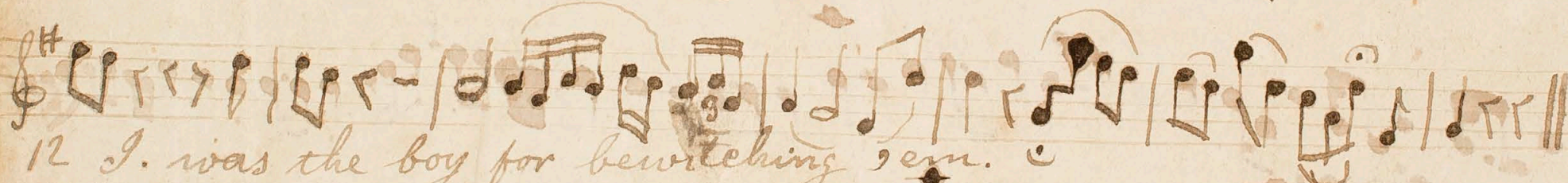
9 Duke York's New March.



Fanny Dearest.



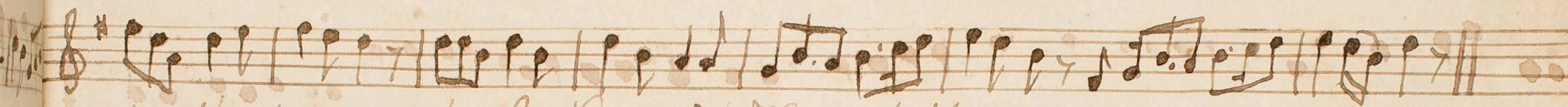
11. 'Tis But Fancy's Sketch.



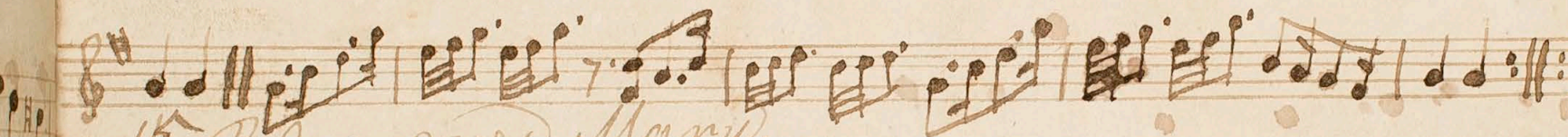
12 I. was the boy for bewitching you.



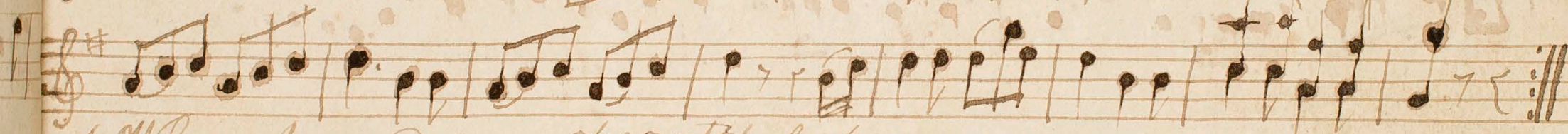
13. A Canadian boat song:



14 Madame Del Cano's Hornpipe.



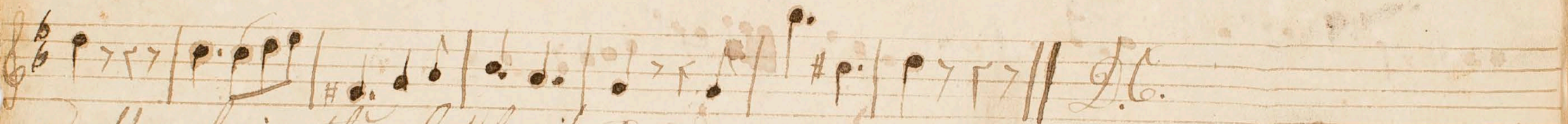
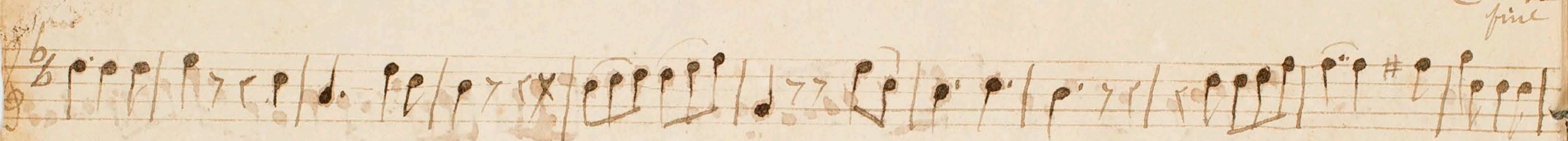
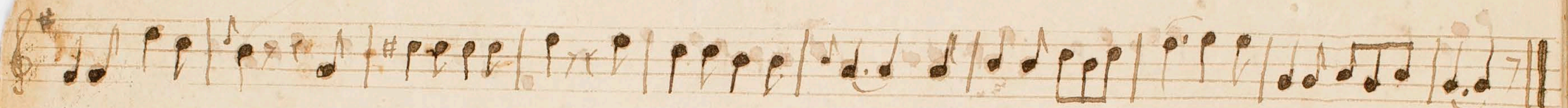
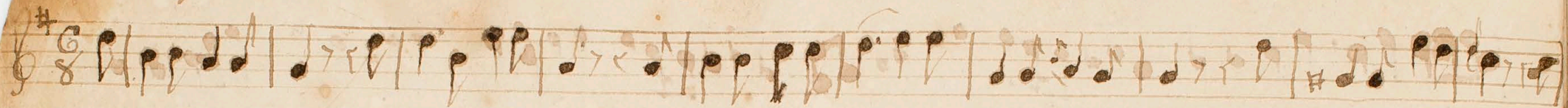
15 Blue eyed Mary.



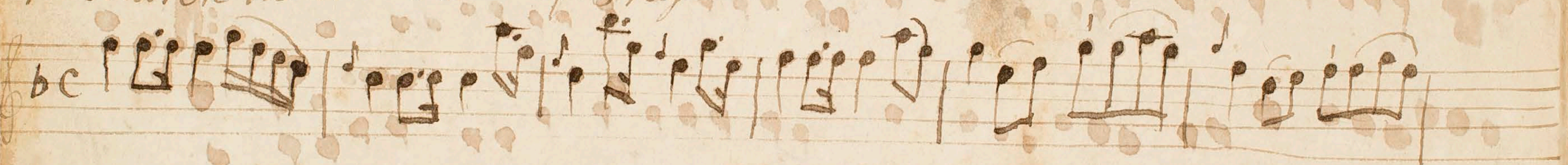
16 When I gaze on a beautiful face



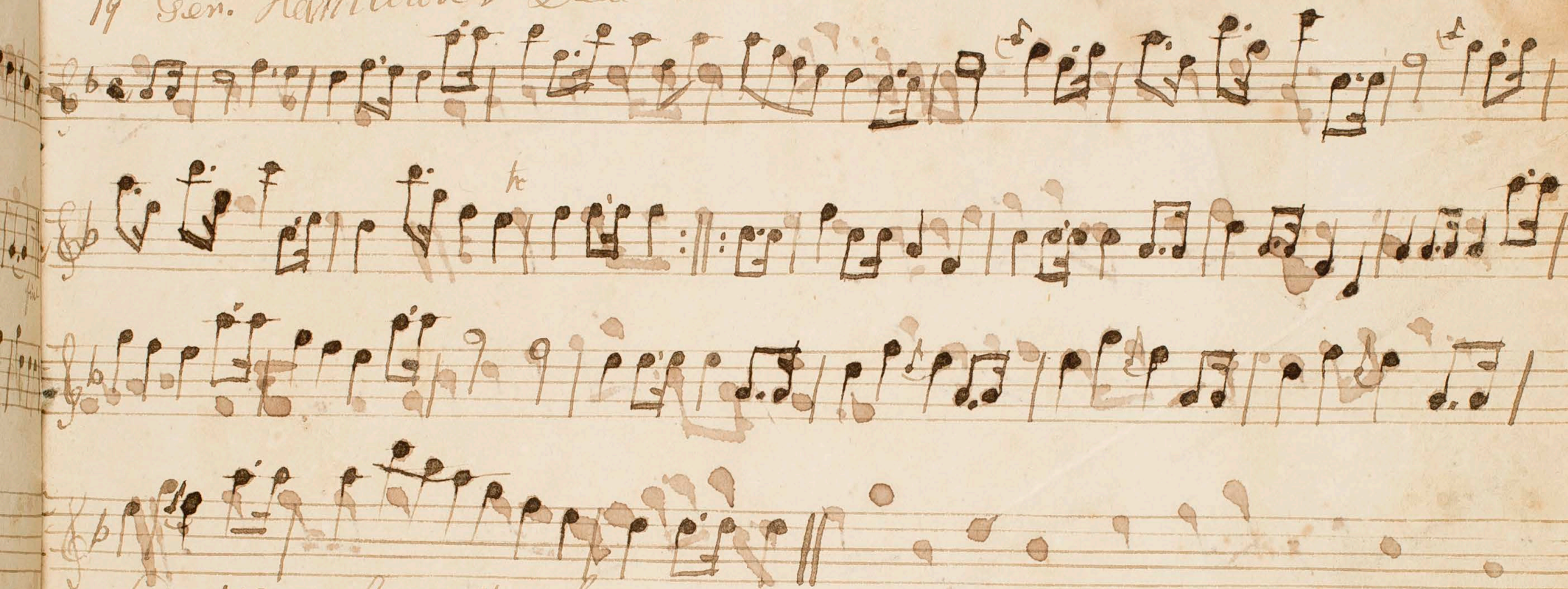
17 Hope told a flattering tale.



18. March in the battle of Prague.



19 Gen. Hamilton's Dead March.



20. Gov. Hancock's March.



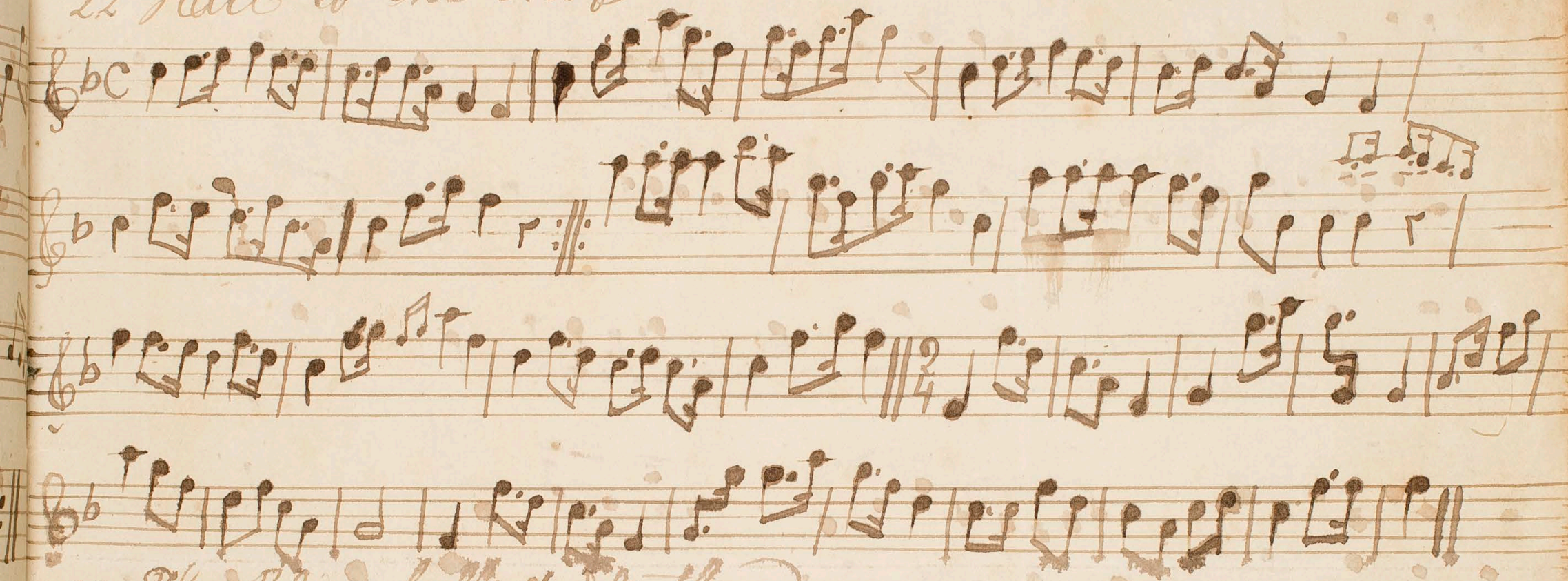
21. Gov Brooks favourite Scotch March

The first system of the handwritten musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff contains 16 measures. The second staff contains 16 measures, including a repeat sign (double bar line with two dots) in the 12th measure. The third staff contains 16 measures. The fourth staff contains 16 measures, ending with a double bar line and repeat dots. The paper shows signs of age, including water stains and foxing.

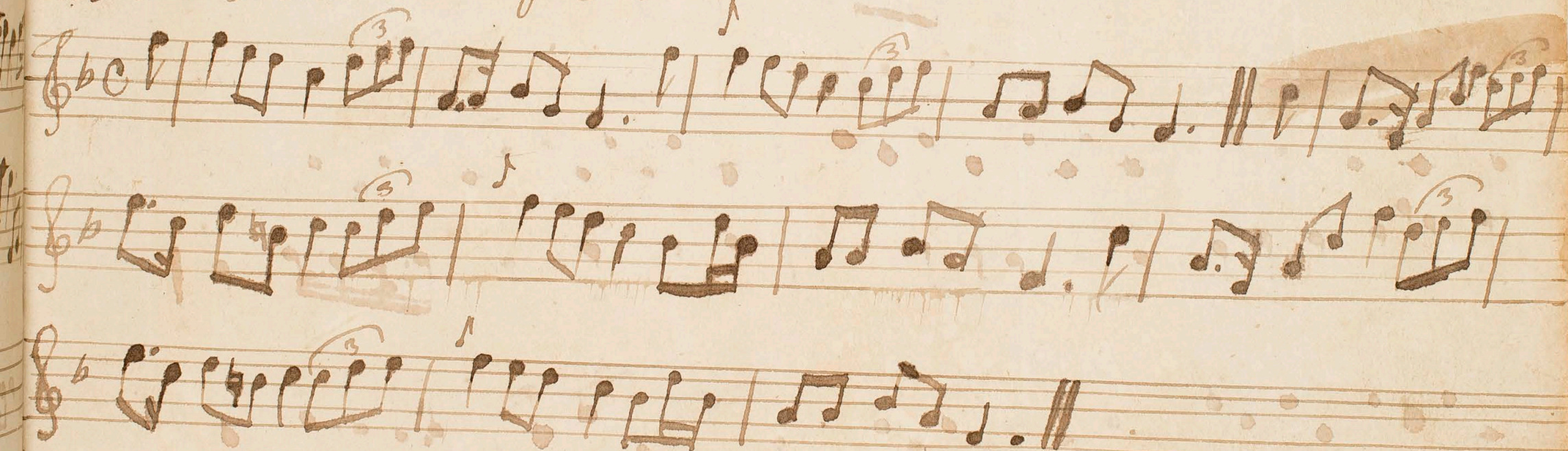
Trio.

The Trio section of the handwritten musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff contains 16 measures. The second staff contains 16 measures, including a repeat sign (double bar line with two dots) in the 8th measure. The third staff contains 16 measures, ending with a double bar line and repeat dots. The paper shows signs of age, including water stains and foxing.

22 Hail to the Chief



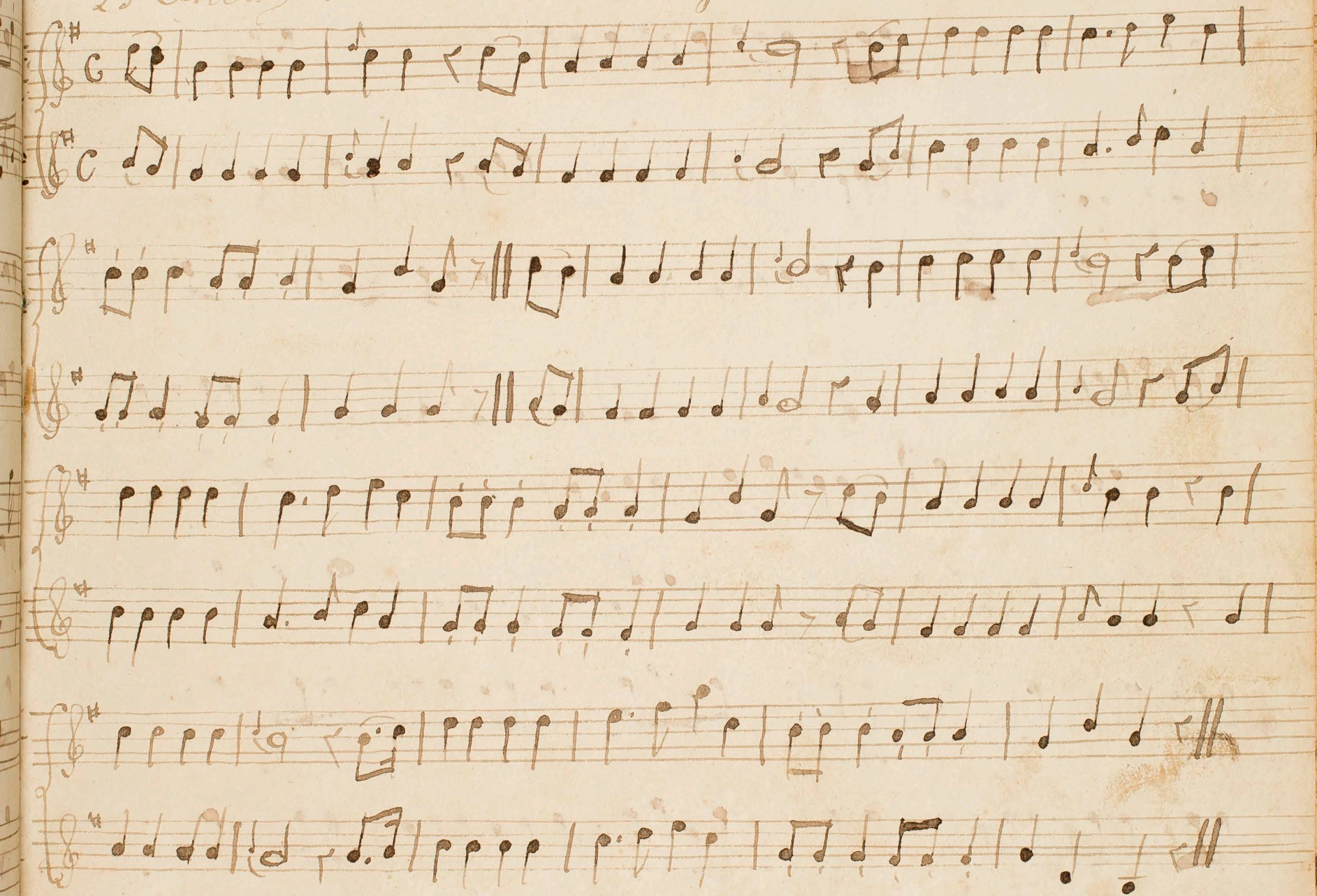
23 The Blue bells of Scotland



24. Fa la la la.

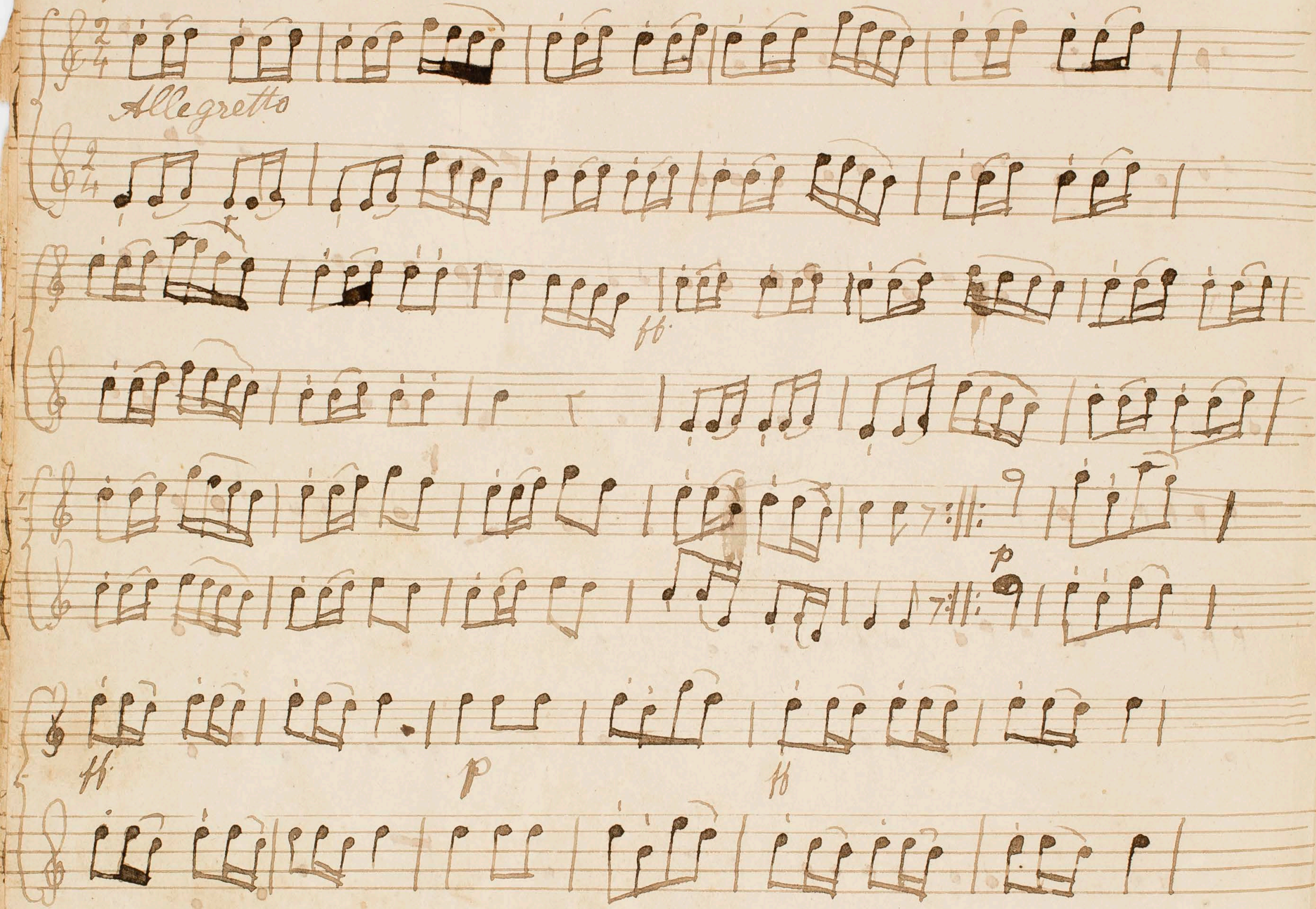


25 Swan with Melancholy



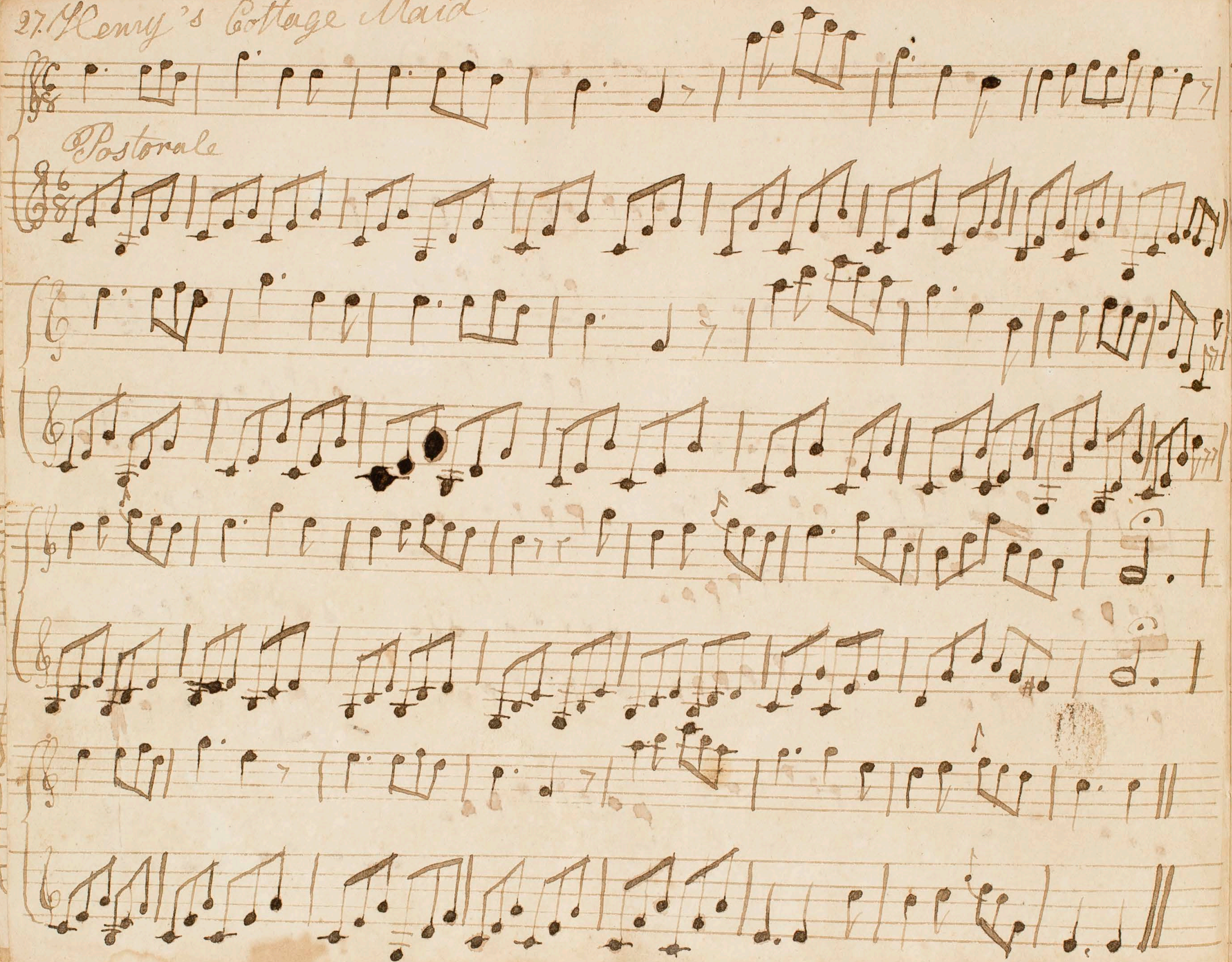
26. The Fall of Paris.

Allegretto

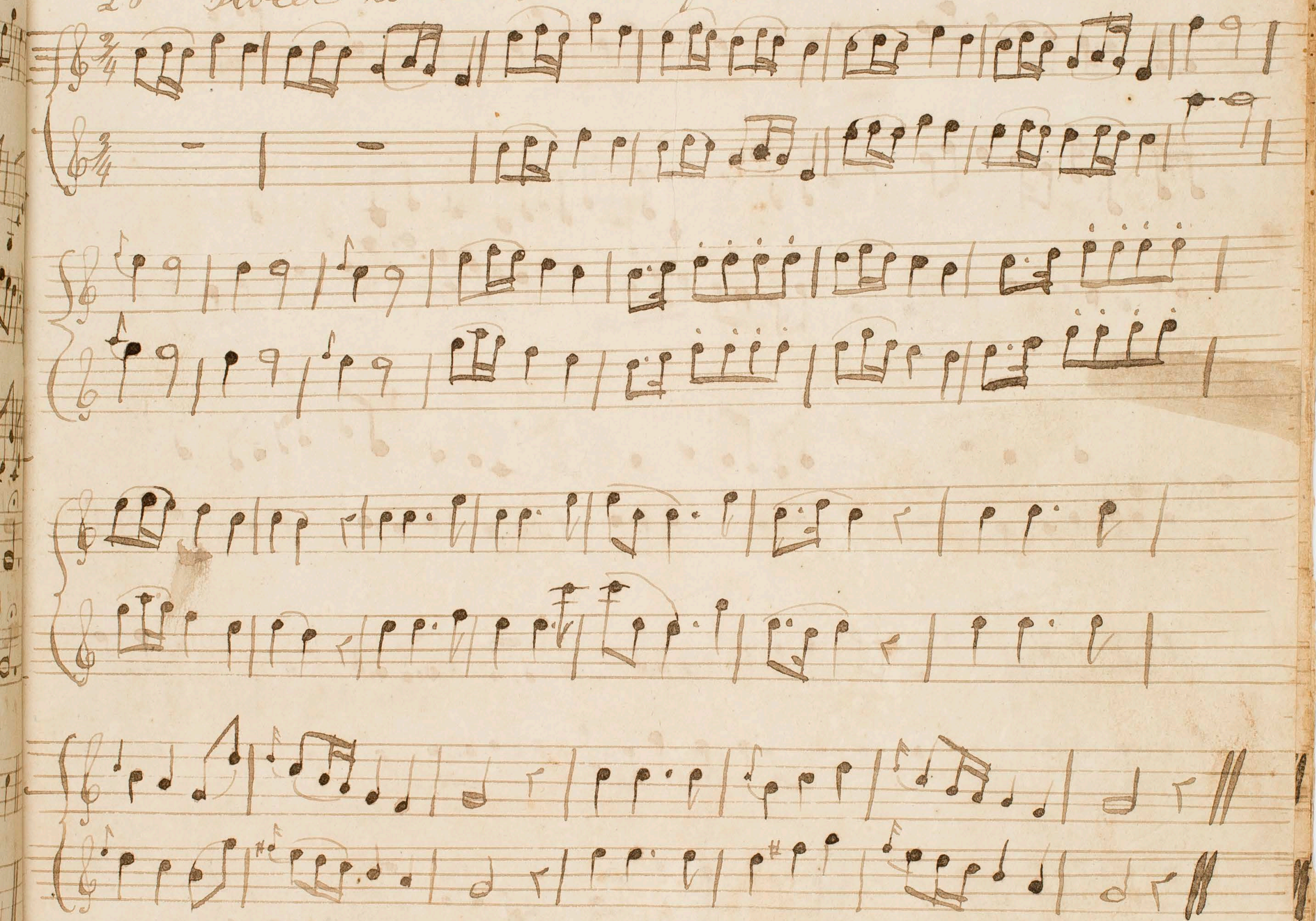




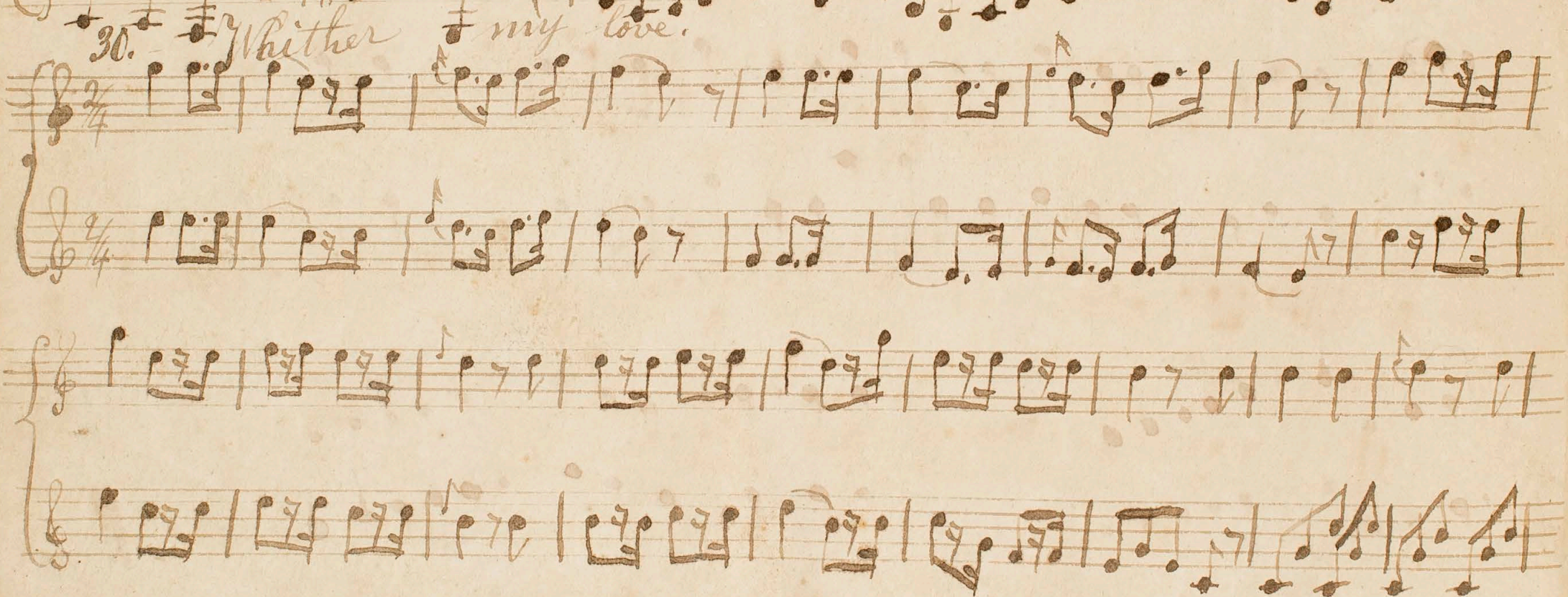
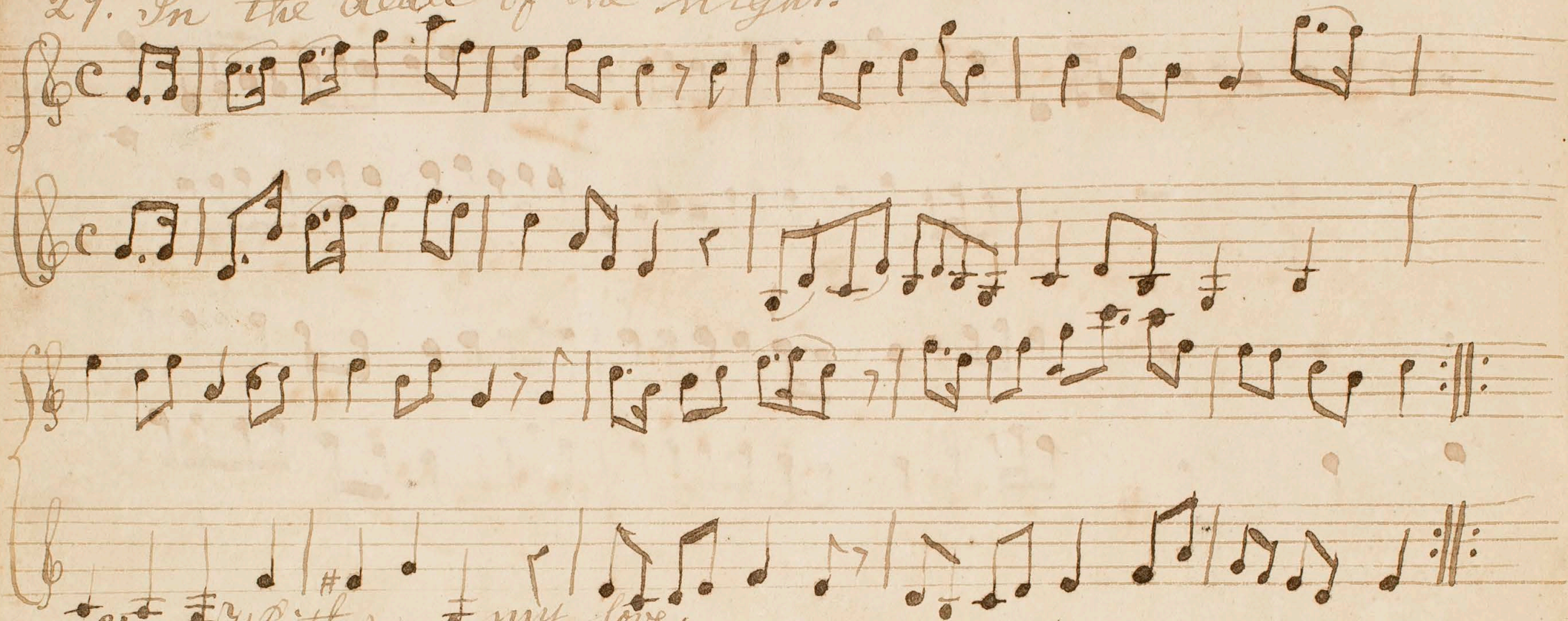
27. Henry's Cottage Maid



28 Sweet is the breath of morn



29. In the dead of the night.

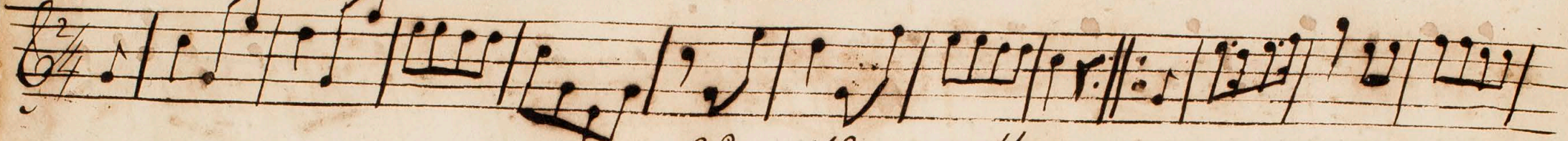




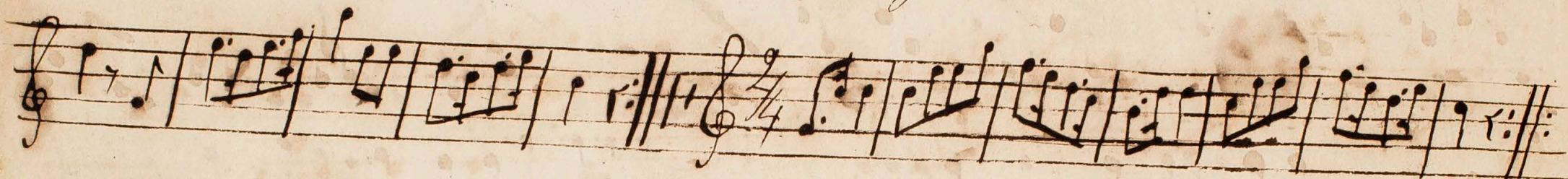
31. State

Garrals

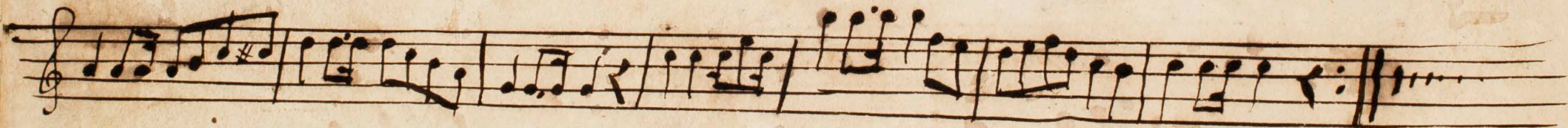
State Gaunds.



32. Honey Moon.



33. Russian March.



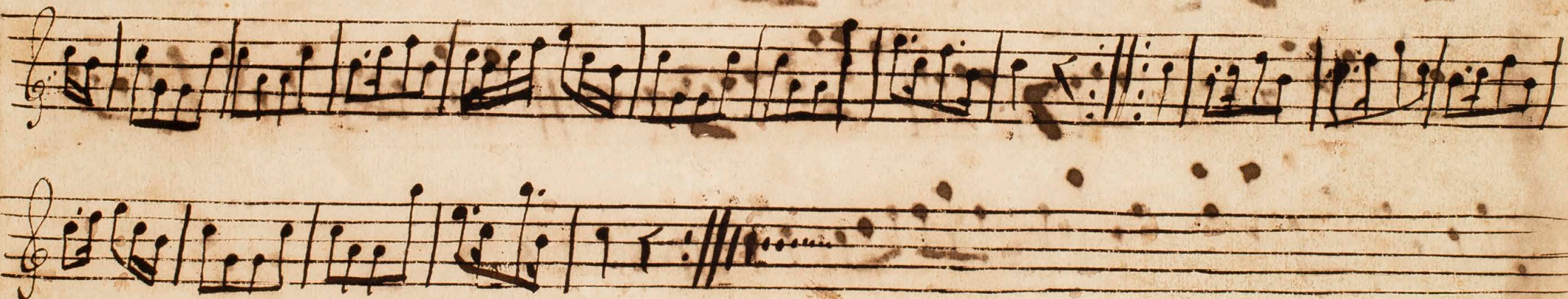
34 Auld lang sine



35 Valentine



36 Hurrah



37. *Erhöhet uns von dem Erden.*



38 *Quick Step.*



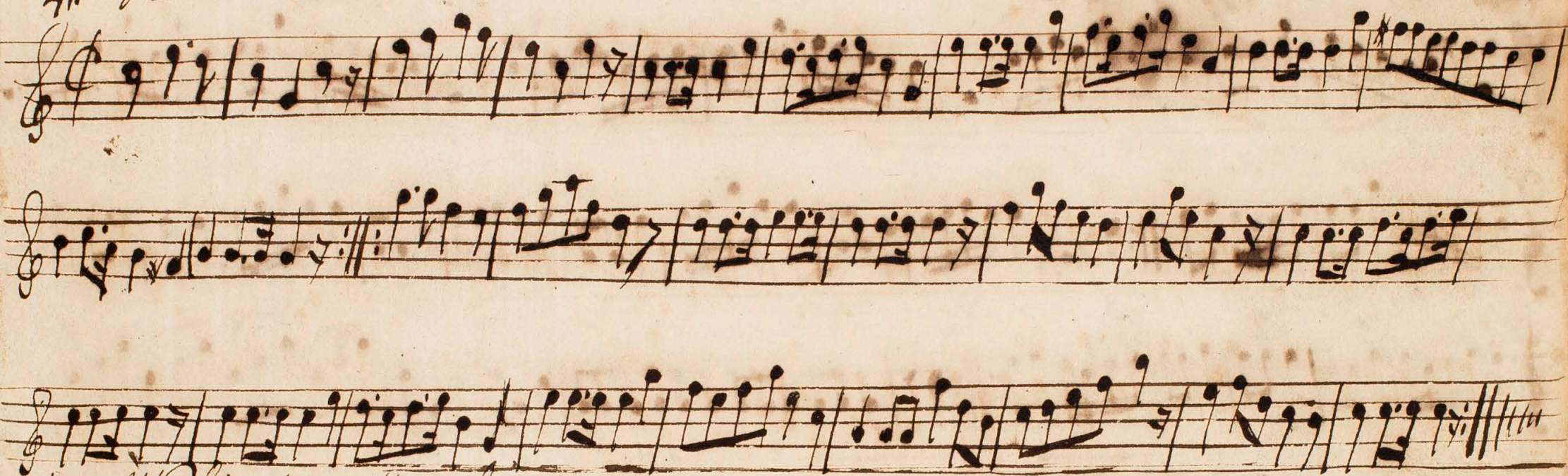
39. *Was spielen die Trompeten*



40. *Life let us cherish.*



41. Hail Columbia



42. Washington's March.



43. Gullus Mical.



44. French Song. Singing Chorus



45. Bonaparte's Grand March.



46. Lafayette March



47. Reushauer March



48. Dresden March.



49. Gen. Strong's March.



50. Moran's Swiss Waltz

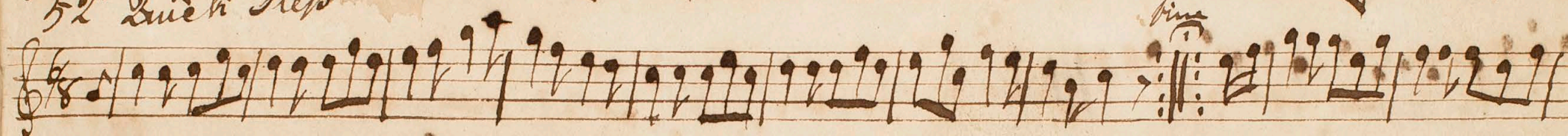


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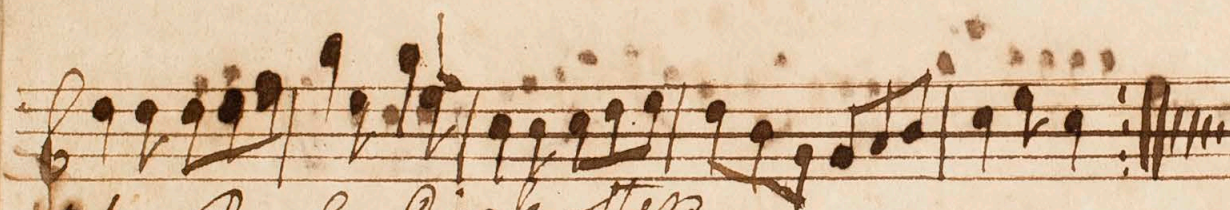
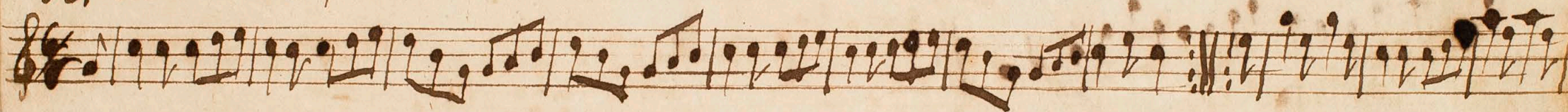
Waltz.



52. Quick Step



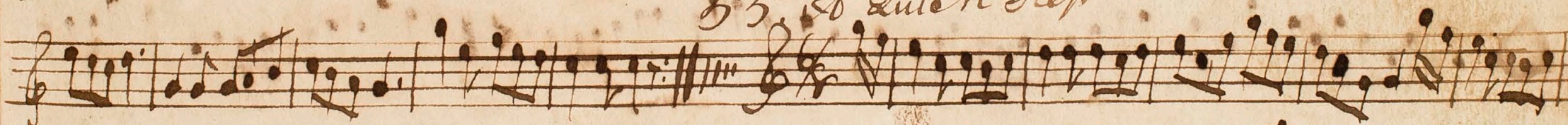
53. Quick Step.



54. Bugle Quick Step



55. Quick Step



56. Quick Step.



57. The Highlander's March.



58 The Birth of Freedom.



59. Miss Miller's Dance.



60. *Lwick March*

Handwritten musical notation for the first system of "Lwick March". It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff with various note values and rests.

61. *Yeager Chor.*

Handwritten musical notation for the second system, "Yeager Chor.". It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a treble clef and a 4/4 time signature. The notation includes various note values, rests, and a double bar line with repeat dots.

61 *Paddy Lary*

Handwritten musical notation for the third system, "Paddy Lary". It consists of four staves. The top staff has a treble clef and a 6/8 time signature. The subsequent staves have treble clefs and 6/8 time signatures. The notation includes various note values, rests, and a double bar line with repeat dots. The piece concludes with a double bar line and the initials "D.S." (Da Capo).

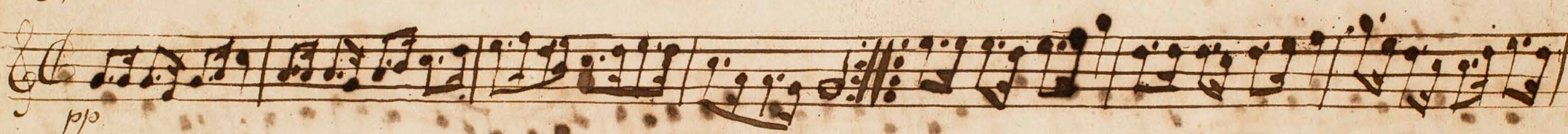
62. Rickets Hornpipe.



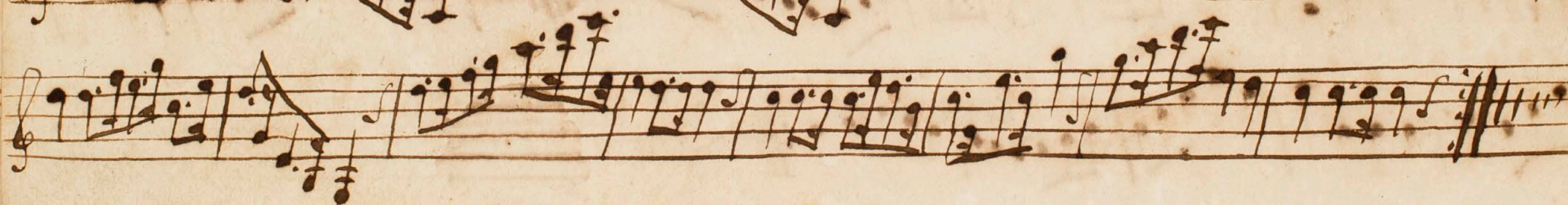
63. Bowe der up.



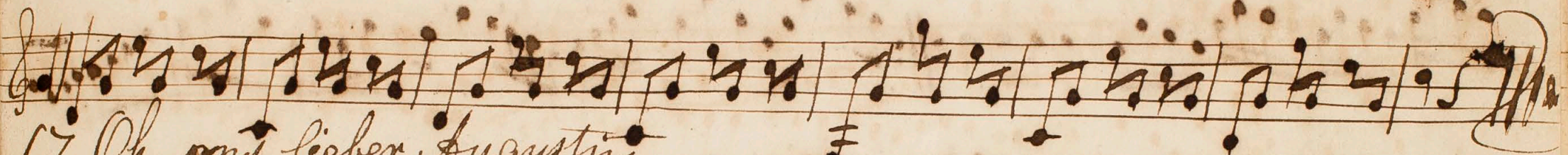
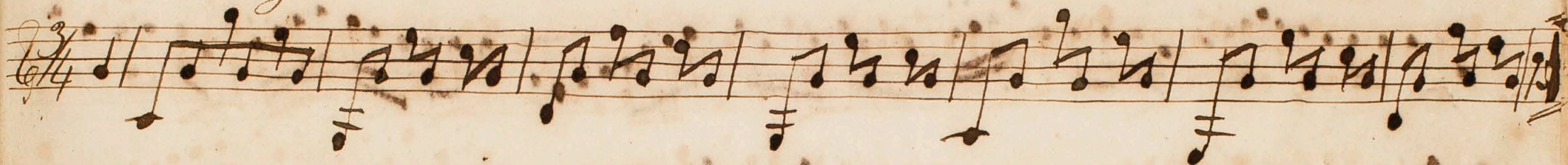
64 Scots wha hae wi Wallace bled



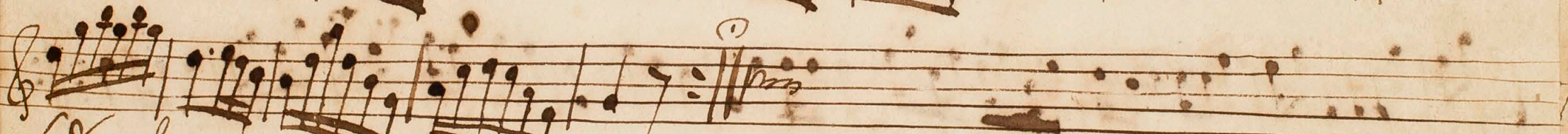
65 March aus der Thirza.



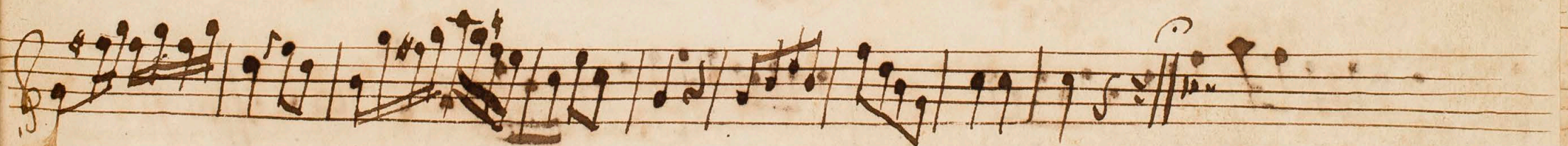
66 Waltz.



67 Oh my lieber Augustin.



68 Serenading Air



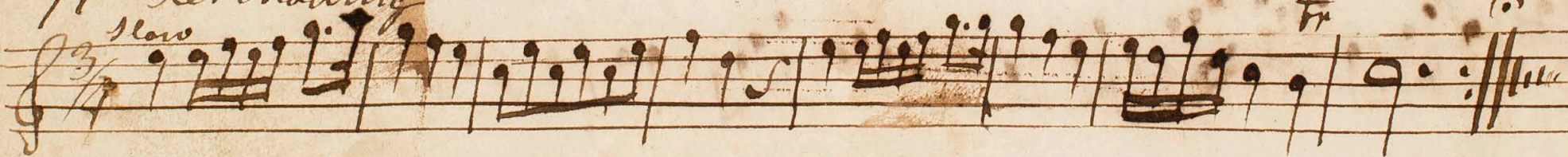
69 Canal March.



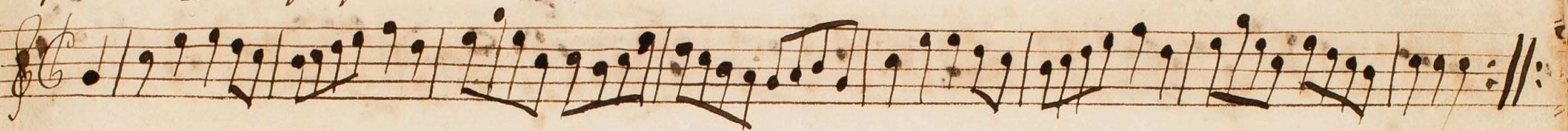
70. Logiers Field March.



71 Lerenading Air.



72 Hornpipe.



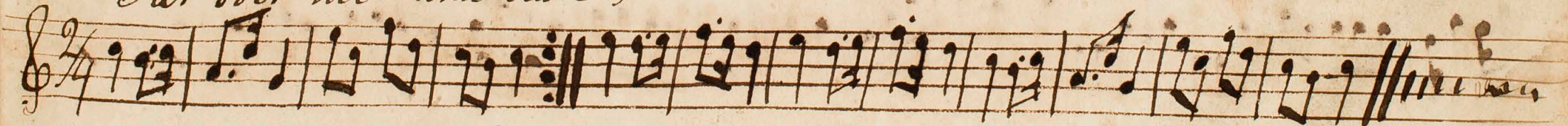
73 Mrs Mc Leads Reel.



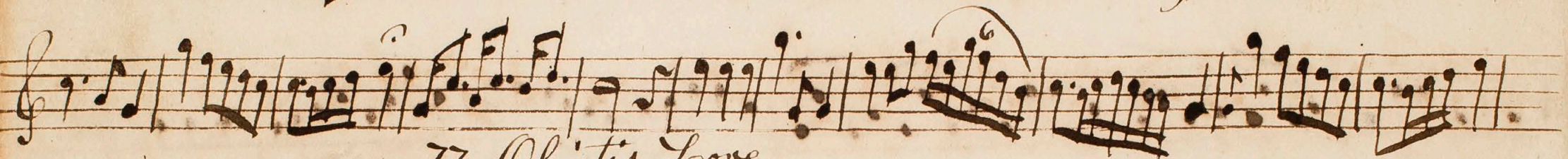
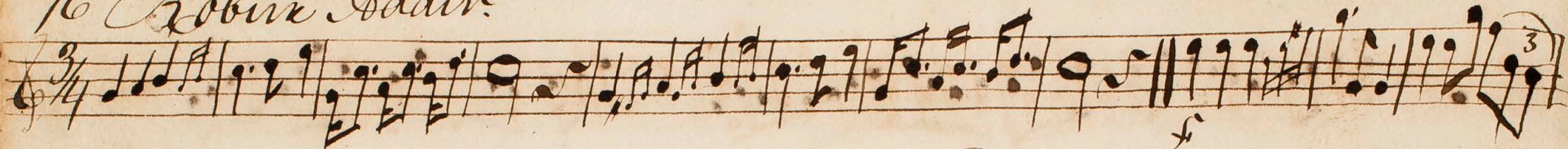
74. Hornpipe



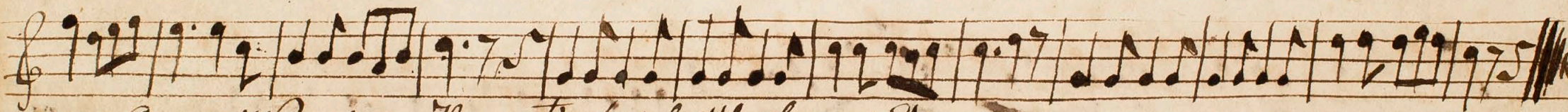
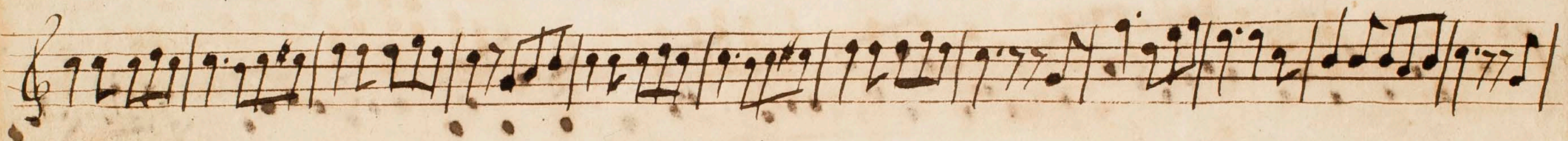
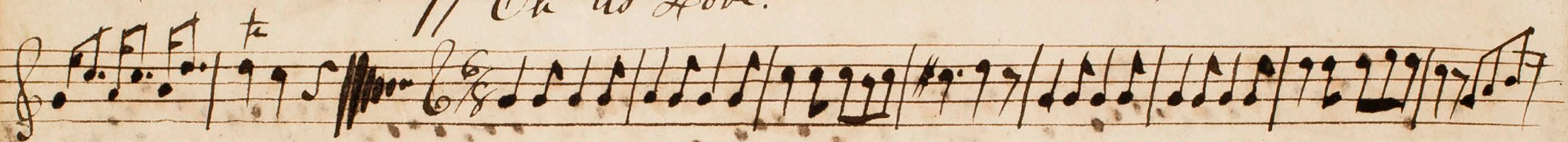
75. Far over hill and dale &c.



76 Robin Adair.

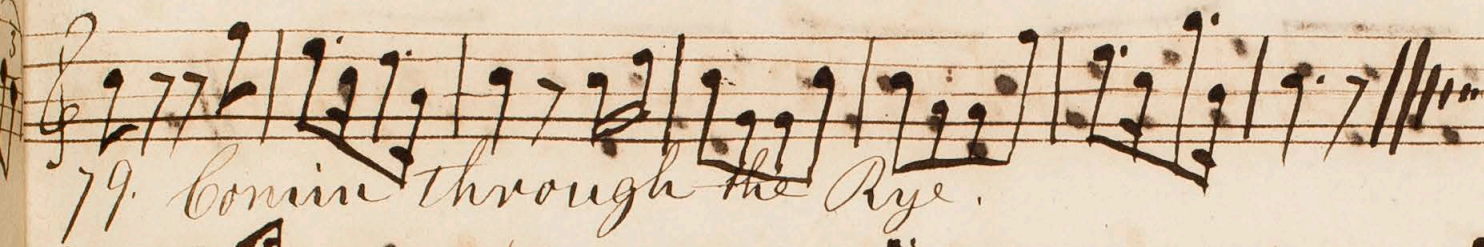


77 Oh 'tis Love.

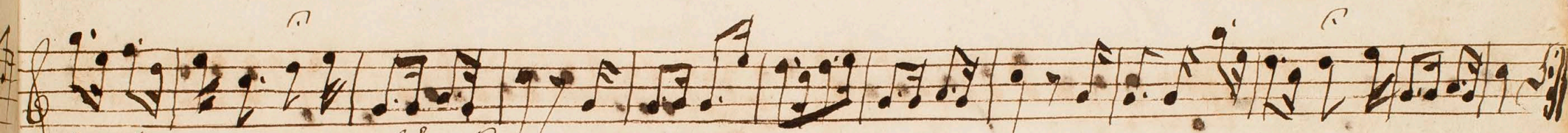


78. Our Warriors Hearts for battle burns &c.

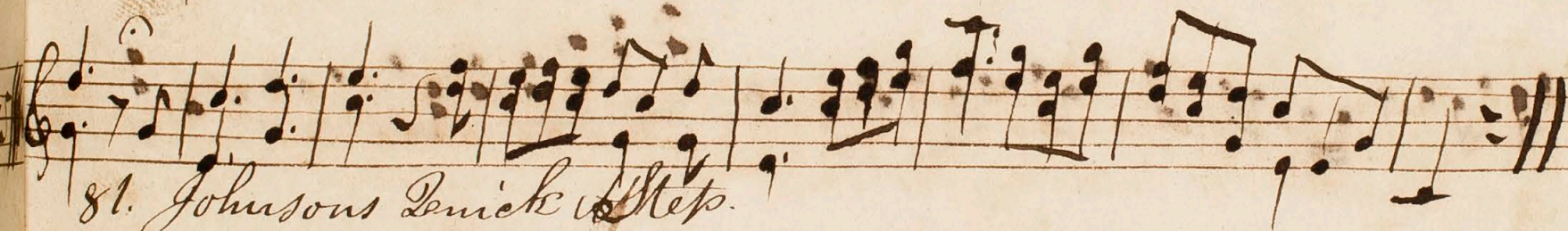
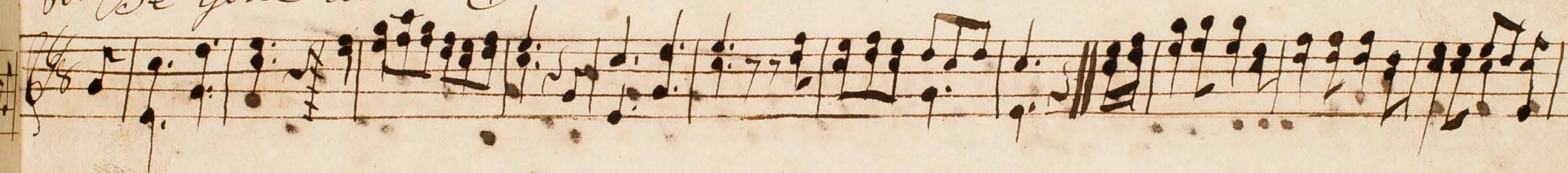




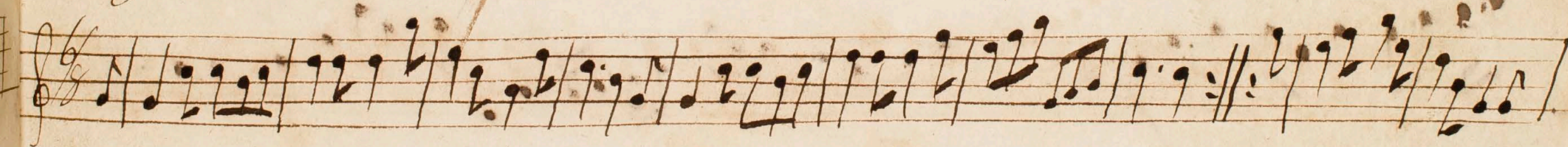
79. *Comin' through the Rye.*



80. *Be gone dull Care.*



81. *Johnson's Quick Step.*



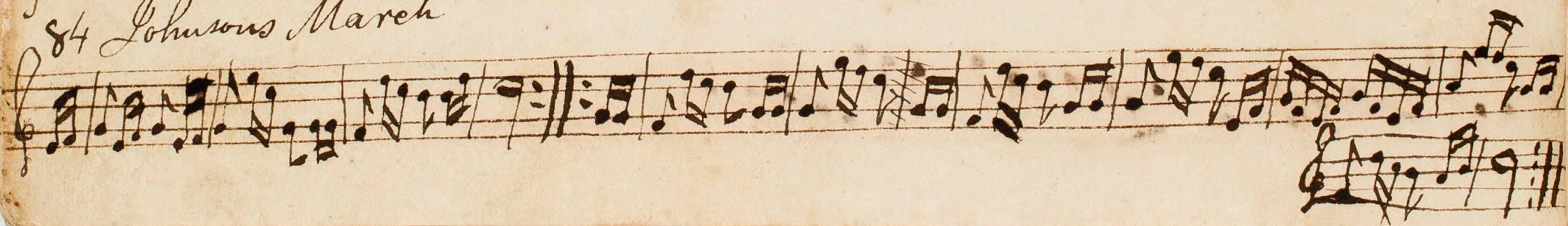
82. Friendship.



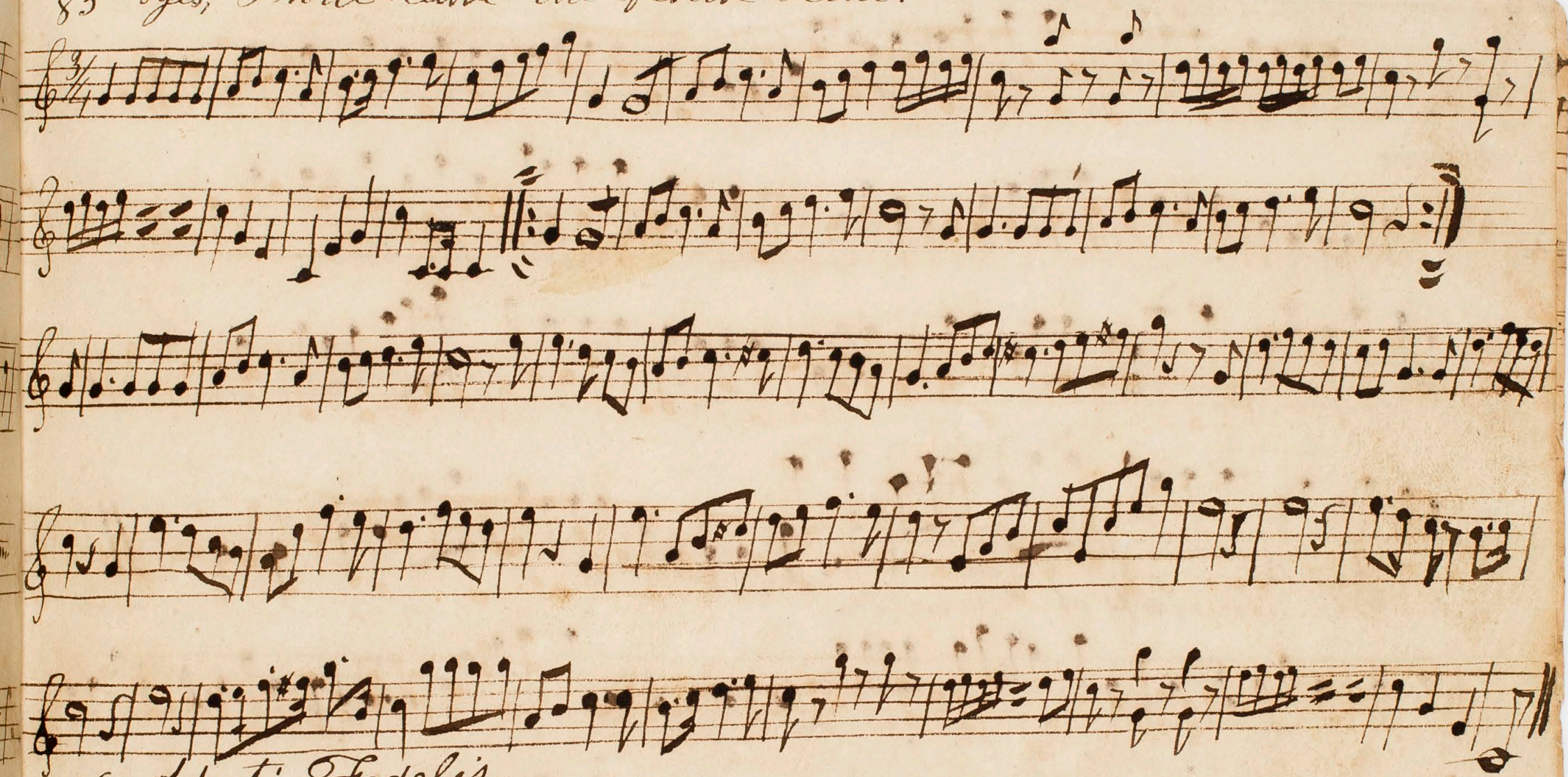
83 Home.



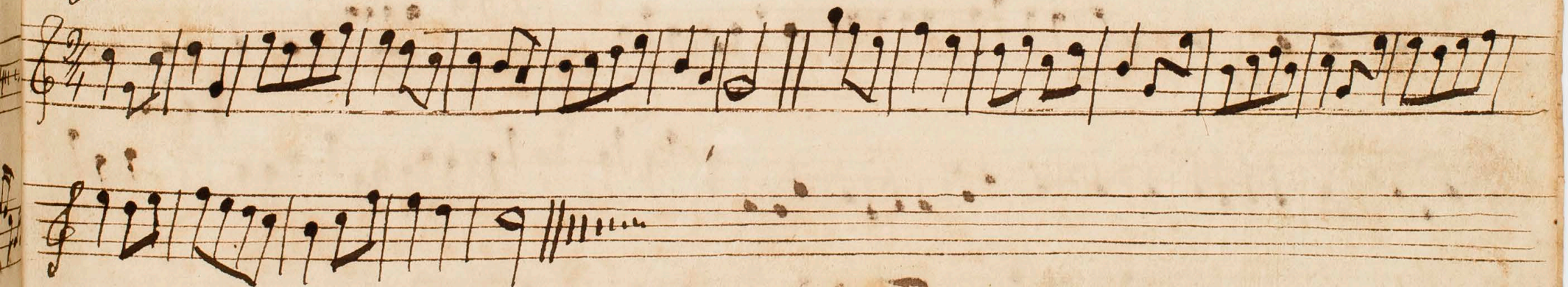
84 Johnsons March



85 Yes, I will leave the festive scene.



86 Adesti Fidelis.



87 The Huntsmen

Shield

Handwritten musical score for 'The Huntsmen'. The score is written on four staves. The first two staves are marked 'collagno' and the last two are marked 'Shield'. The music is in 6/8 time and features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes beamed together and some using a 'C' clef. The piece concludes with a double bar line and repeat signs.

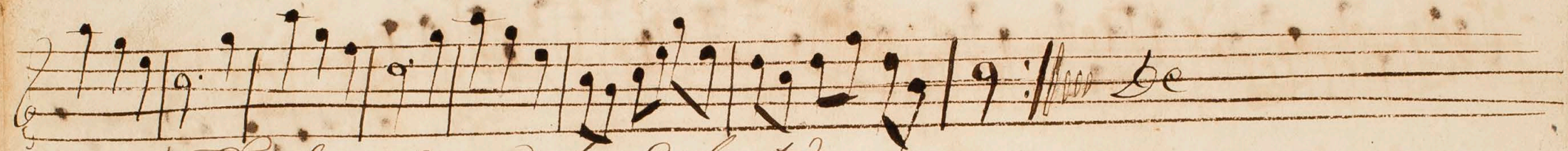
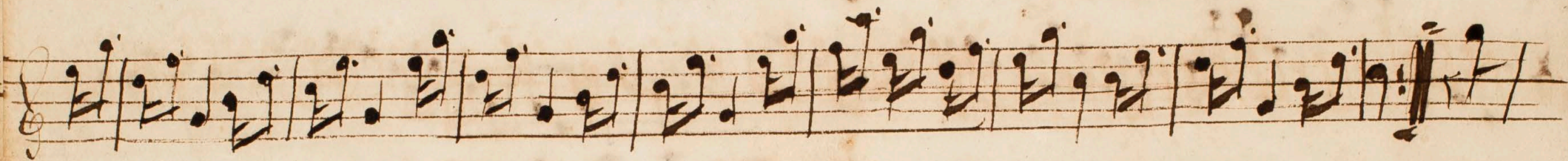
88 The Trump of Fame.

Shield

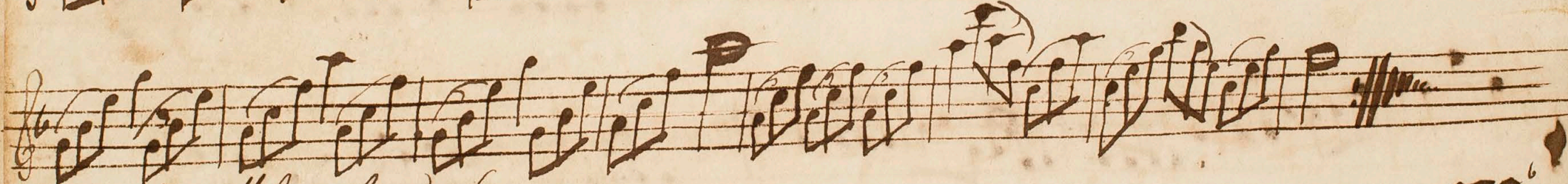
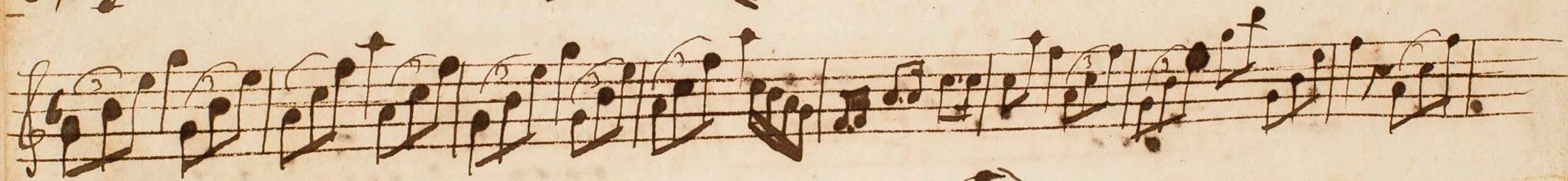
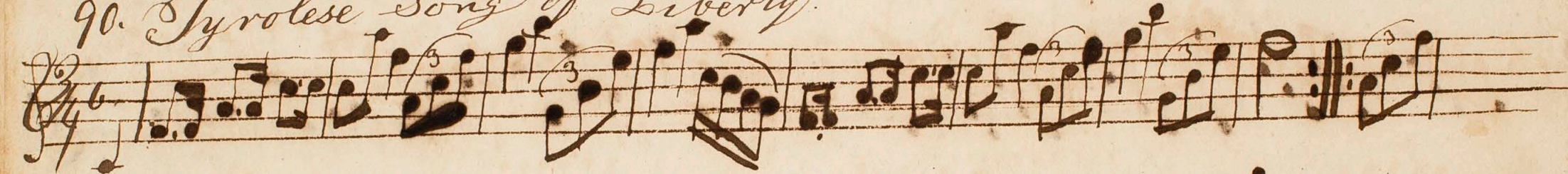
Handwritten musical score for 'The Trump of Fame'. The score is written on four staves. The music is in 6/8 time and features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes beamed together and some using a 'C' clef. The piece concludes with a double bar line and repeat signs.



89 Copenhagen Waltz



90. Tyrolese Song of Liberty



91 Mrs. Wheatley Dance



92, March by Cimarosa.



93. Grand March in Semiramis



94 March in Lodoviska



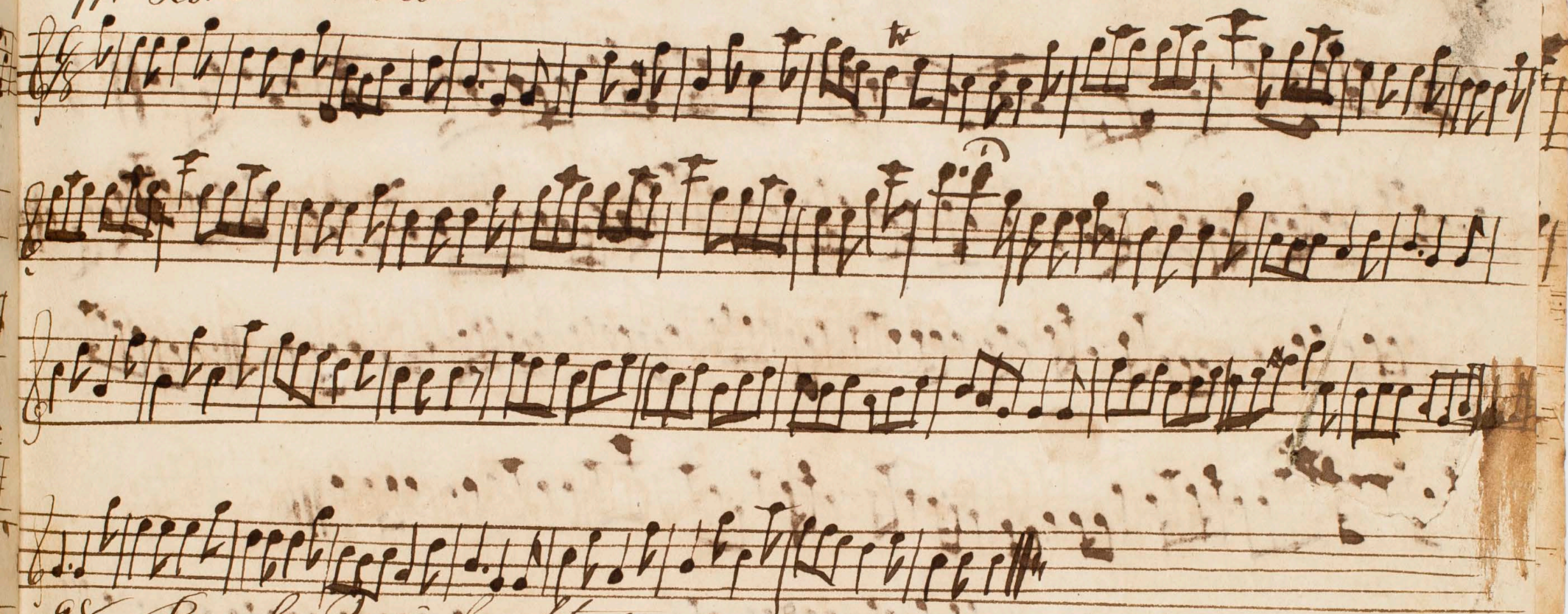
95 Air de chasse



96 Swiss Gaurds March



97. Rondo in Rosina



98. Bugle Quick Step.



99

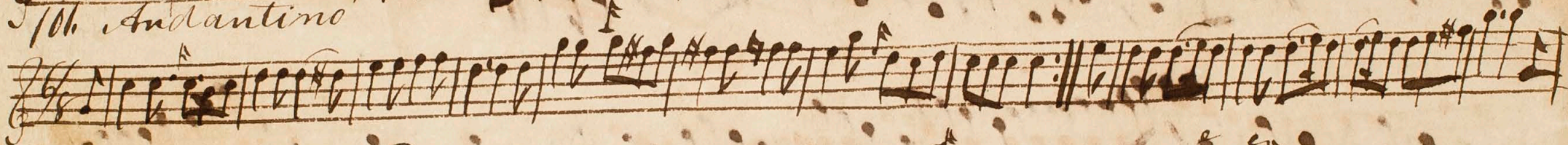
See the Flower o'dunblane



100. Marche in the Battle of Prague.



101. Andantino



102.



103. Slow March

Handwritten musical score for '103. Slow March'. The score is written on four staves in treble clef with a 6/8 time signature. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a *p* (piano) dynamic marking. The third staff has a *f* (forte) dynamic marking and a *Trio* section marking. The fourth staff has a *p. dol.* (piano, dolce) dynamic marking. The music features various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

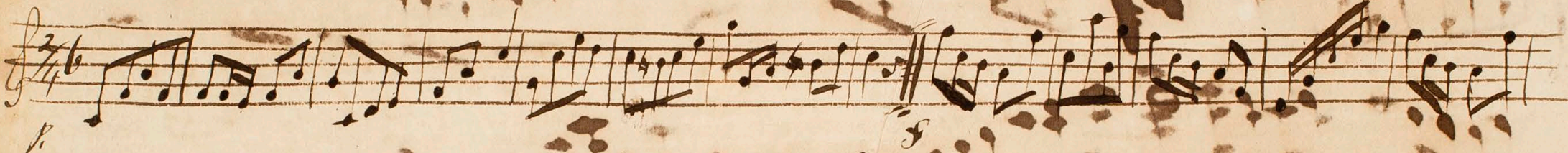
104. Waltz

Handwritten musical score for '104. Waltz'. The score is written on three staves in treble clef with a 3/8 time signature. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a *Trio* section marking. The music features various rhythmic patterns, including eighth notes and sixteenth notes, and ends with a double bar line.

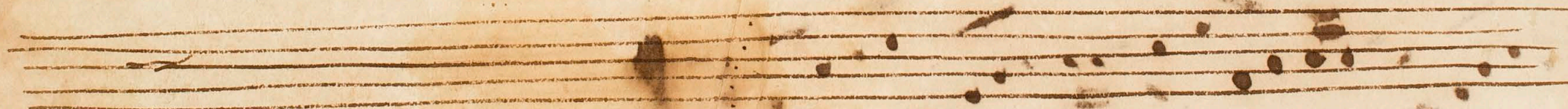
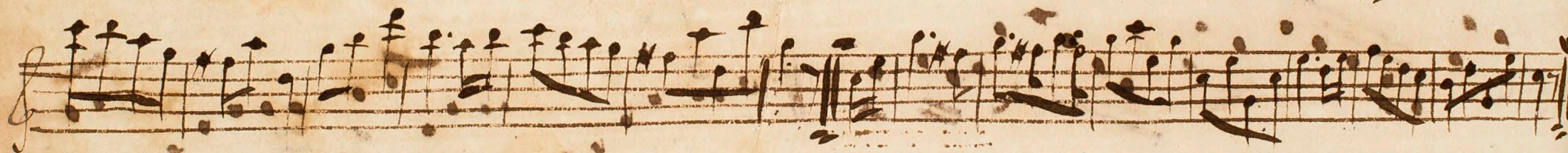
105 Waltz



106.



107 Cossais.



A health to the outward bound





11

f

f

